

# ADVENT LESSONS AND CAROLS

3 DECEMBER 2023 | 5PM



## ST. PETER'S ANGLICAN CATHEDRAL

*Reaching One Another, Tallahassee, and the World with the Transforming Love of Jesus Christ*

# CATHEDRAL CHOIR

CHRISTOPHER GARVEN | *Conductor & Organist*

## SOPRANO

Patty Applegate  
Diane Biederman  
Susan Chase  
Anna Marie Friars  
Elma Haley  
Carolyn McClenny  
Madison Roths  
Brooke Rountree  
June Stewart  
Becky Thompson

## ALTO

Allie Hughes  
Diane Hughes  
Susan King  
Diane Marshall  
Barbara Mattick  
Corrie Melton  
Jennifer Nicholson  
Sharon Tacot  
Merry Beth Taintor

## TENOR

Vance Garven  
John Martin  
Jeremy Redmond  
DaSean Stokes  
Philip Woeckener

## BASS

Bob Bruner  
Robby Bukovic  
Jack Chandler  
Jon Leighton Gardner  
Alec Garven  
Eric King  
Jonathan LaBarre  
Paul Martin  
Alireza Tousi

## CLERGY SINGING WITH THE CATHEDRAL CHOIR

The Very Rev'd Marcus A. Kaiser, Sr.  
The Rev'd Canon David B. Pucik  
The Rev'd Justin Hughes

## INSTRUMENTALISTS

**VIOLIN** Diane Marshall

**TRUMPET** Vance Garven

**ORGAN** Chris Garven  
Glenn Priest

## BULLETIN DESIGN

Artistic Vision & Selection of Images | Jennifer Nicholson

### ABOUT THE IMAGE ON THE FRONT COVER:

ANNUNCIATION TO MARY

DATE: 1508 (APPROXIMATELY)

ARTIST: ANDREA PREVITALI, ITALIAN, 1480 –1528

DESCRIPTION: THIS OIL PAINTING ON CANVAS WAS CREATED FOR THE HIGH ALTAR OF THE CHURCH OF SANTA MARIA ANNUNZIATA IN MESCHIO, A DISTRICT OF VITTORIO VENETO, ITALY. THE PAINTING STILL RESIDES IN THE CHURCH. <sup>1</sup>

Advent means arrival or coming. In this season, we anticipate the arrival of Christ at Christmas, but we are not quite there yet; we live in a tension. On this second Sunday of Advent, we meditate on the great mystery of Christ's Incarnation and await His second coming in hope, just as Israel, Mary, and all of creation awaited His birth over two thousand years ago. The Advent Lessons and Carols Service is a uniquely Anglican service of song and Scripture that takes us through this grand biblical story of the fall of humanity, and our ultimate redemption and restoration through Christ.

This bulletin not only provides the lyrics and music for the carols and choral anthems, but also gives the opportunity to pray and reflect on Christian art as you listen. We participate with our hearts and minds, our eyes, ears, and voice; namely, our whole selves.

*By Jennifer Nicholson, Bulletin Designer*

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*All mobile telephones, pagers, and electronic devices should be turned off prior to the service. When you enter a St. Peter's worship service event, you are entering an area where photography, video, and audio recording may occur.*

### Order of Lessons

#### **The Fall**

I. Genesis 3: 1–22

#### **The Prophecies**

II. Isaiah 11: 1–9

III. Isaiah 40: 1–5

IV. Zephaniah 3: 14–18

V. Matthew 25: 1–13

VI. John 1: 19–29

VII. Revelation 21: 1–7

#### **The Incarnation**

VIII. Luke 1: 26–35, 38

IX. John 1: 1–14

**Prelude**

*Vance Garven, trumpet*

***Concerto for trumpet: II. Moderato***

William Lovelock

**Prelude**

*Jonathan LaBarre & Brooke Rowntree, soloists*

***I Look from Afar***

John Brooks

*I look from afar:*

*And lo, I see the power of God coming,  
and a cloud covering the whole earth.*

*Go ye out to meet him and say:*

*Tell us, art thou he that should come to reign over thy people Israel?*

*High and low, rich and poor,  
one with another,*

*Go ye out to meet him and say:*

*Hear, O thou Shepherd of Israel,  
thou that ledest Joseph like a sheep,  
Tell us, art thou he that should come?*

*Stir up thy strength, O Lord,  
and come to reign over thy people Israel.*

*Glory be to the Father, and to the Son, and to the Holy Ghost.*



THE ANGEL APPEARING TO THE SHEPHERDS

DATE: 1834

ARTIST: THOMAS COLE, AMERICAN, 1801-1848 <sup>2</sup>

Welcome

The Very Rev'd Marcus A. Kaiser, Sr.

Peeling of the Bells *Please stand.*

Officiant: Light and Peace, in Jesus Christ our Lord.

People: **Thanks be to God.**



HOLY FAMILY

DATE: 1973

ARTIST: MARGRET HOFHEINZ-DÖRING, GERMAN, 1910-1994 <sup>3</sup>

Processional Carol 54 *All stand and sing.*

*Savior of the Nations, Come*

Verse 4 sung by choir only

1. Sav - ior of the na - tions, come; Vir - gin's Son, make  
 2. Won - drous birth! Oh, won - drous child of the Vir - gin  
 3. Thus on earth the Word ap - pears, grac - ing his cre -  
 4. *Choir only* From the Fa - ther forth he came and re - turns un -  
 5. Come, O Fa - ther's sav - ing Son who o'er sin the

here your home. Mar - vel now, both heav'n and earth,  
 un - de - filed! Might - y God and Ma - ry's son,  
 a - ted spheres; hence to death and hell de - scends,  
*to the same, cap - tive lead - ing death and hell.*  
 vic - t'ry won. Bound - less shall your king - dom be;

that the Lord chose such a birth.  
 ea - ger now his race to run!  
 then the heav'n - ly throne a - scends.  
*High the song of tri - umph swell.*  
 grant that we its glo - ries see.

*Priest:*

Beloved in Christ, in this season of Advent, let it be our care and delight to hear again the words of Holy Writ: of human nature’s sin and fall; of the prophets who foretold our salvation, of the message of an angel, and of the Word made flesh at Bethlehem. Let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience unto the glorious Redemption brought by the coming of Jesus Christ, both long ago and soon again. And with hymns and songs of praise let us enter in to prepare ourselves for yet another Christmas.

But first, let us pray for the needs of his whole world; for peace and goodwill over all the earth; for the mission and unity of the Church for which he died, and especially in this country and within this city. And because this of all things would rejoice his heart, let us at this time remember in his name the poor and the helpless; the hungry and the oppressed; the sick and those who mourn; the lonely and the unloved; the aged and the little children; and all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love. Lastly, let us remember before God his pure and lowly Mother, and all those who rejoice with us, but upon another shore and in a greater light, that multitude which no one can number, whose hope was in the Word made flesh, and with whom, in this Lord Jesus, we for evermore are one. These prayers and praises let us humbly offer up to the throne of heaven, in the words which Christ himself hath taught us:

*Priest and People:*

**Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.**

*Priest:*

The Almighty God bless us with his grace; Christ give us the joys of everlasting life; and unto the fellowship of the citizens above may the King of Angels bring us all. **Amen.**



*Adam and Eve rebel against God and are cast out of the Garden of Eden*

<sup>1</sup> Now the serpent was more crafty than any other beast of the field that the Lord God had made. He said to the woman, “Did God actually say, ‘You shall not eat of any tree in the garden?’” <sup>2</sup> And the woman said to the serpent, “We may eat of the fruit of the trees in the garden, <sup>3</sup> but God said, ‘You shall not eat of the fruit of the tree that is in the midst of the garden, neither shall you touch it, lest you die.’” <sup>4</sup> But the serpent said to the woman, “You will not surely die. <sup>5</sup> For God knows that when you eat of it your eyes will be opened, and you will be like God, knowing good and evil.” <sup>6</sup> So when the woman saw that the tree was good for food, and that it was a delight to the eyes, and that the tree was to be desired to make one wise, she took of its fruit and ate, and she also gave some to her husband who was with her, and he ate. <sup>7</sup> Then the eyes of both were opened, and they knew that they were naked. And they sewed fig leaves together and made themselves loincloths. <sup>8</sup> And they heard the sound of the Lord God walking in the garden in the cool of the day, and the man and his wife hid themselves from the presence of the Lord God among the trees of the garden. <sup>9</sup> But the Lord God called to the man and said to him, “Where are you?” <sup>10</sup> And he said, “I heard the sound of you in the garden, and I was afraid, because I was naked, and I hid myself.” <sup>11</sup> He said, “Who told you that you were naked? Have you eaten of the tree of which I commanded you not to eat?” <sup>12</sup> The man said, “The woman whom you gave to be with me, she gave me fruit of the tree, and I ate.” <sup>13</sup> Then the Lord God said to the woman, “What is this that you have done?” The woman said, “The serpent deceived me, and I ate.” <sup>14</sup> The Lord God said to the serpent, “Because you have done this, cursed are you above all livestock and above all beasts of the field; on your belly you shall go, and dust you shall eat all the days of your life. <sup>15</sup> I will put enmity between you and the woman, and between your offspring and her offspring; he shall bruise your head, and you shall bruise his heel.” <sup>16</sup> To the woman he said, “I will surely multiply your pain in childbearing; in pain you shall bring forth children. Your desire shall be contrary to your husband, but he shall rule over you.” <sup>17</sup> And to Adam he said, “Because you have listened to the voice of your wife and have eaten of the tree of which I commanded you, ‘You shall not eat of it,’ cursed is the ground because of you; in pain you shall eat of it all the days of your life; <sup>18</sup> thorns and thistles it shall bring forth for you; and you shall eat the plants of the field. <sup>19</sup> By the sweat of your face you shall eat bread, till you return to the ground, for out of it you were taken; for you are dust, and to dust you shall return.” <sup>20</sup> The man called his wife’s name Eve, because she was the mother of all living. <sup>21</sup> And the Lord God made for Adam and for his wife garments of skins and clothed them. <sup>22</sup> Then the Lord God said, “Behold, the man has become like one of us in knowing good and evil. Now, lest he reach out his hand and take also of the tree of life and eat, and live forever.”

*Lector:* The Word of the Lord.

*People:* **Thanks be to God.**

**Carol** *Remain seated.*  
*Sung by choir.*

***Adam Lay Ybounden***

Carson Cooman

*Adam Lay ybounden, Bounden in a bond; Four thousand winter Thought he not too long.  
And all was for an apple, an apple that he took. As clerkes finden written in their book.  
Ne, had the apple taken been, the apple taken been; Ne had never our Lady Abeen heav'ne queen.  
Blessed be the time that apple taken was. Therefore we moun singen, Deo, Deo, gracias!*

LOOSE, MODERN INTERPRETATION:

*Adam was bound, bound in a bond of sin. For four thousand winters humanity was bound.  
And, shockingly, all of it was for a mere apple that was taken. As the clerks find written in their book.  
Yet, if the fruit had never been taken, if humanity never sinned,  
then we would have never had our Lady, the Blessed Virgin Mary, nor the Christ through her.  
Blessed be the time that the apple was taken, Therefore we sing, "Thanks be to God!"*

Adam Lay Ybounden is an English poem of unknown authorship from the 15th century. The text refers to the Catholic doctrine of Limbo, where, as Church tradition held, Adam and the saints of the Old Testament lay bound until the coming of Christ 4,000 years later. The third verse speaks of the redemption of the human race through the birth of Jesus Christ by Mary who, again according to Church tradition, was to become the Queen of Heaven. The final verse hints at the idea of “felix culpa” or “happy fault.” This is the thought that the Fall of man ultimately had a positive effect as it brought about our redemption through the birth, death, and resurrection of Christ.



THE EXPULSION FROM THE GARDEN OF EDEN

DATE: 1828

ARTIST: WILLIAM BELL SCOTT, SCOTTISH, 1811-1890 <sup>4</sup>

*The Messiah is predicted who will fulfill the covenant made with David.*

<sup>1</sup> There shall come forth a shoot from the stump of Jesse, and a branch from his roots shall bear fruit. <sup>2</sup> And the Spirit of the Lord shall rest upon him, the Spirit of wisdom and understanding, the Spirit of counsel and might, the Spirit of knowledge and the fear of the Lord. <sup>3</sup> And his delight shall be in the fear of the Lord. He shall not judge by what his eyes see, or decide disputes by what his ears hear, <sup>4</sup> but with righteousness he shall judge the poor, and decide with equity for the meek of the earth; and he shall strike the earth with the rod of his mouth, and with the breath of his lips he shall kill the wicked. <sup>5</sup> Righteousness shall be the belt of his waist, and faithfulness the belt of his loins. <sup>6</sup> The wolf shall dwell with the lamb, and the leopard shall lie down with the young goat, and the calf and the lion and the fattened calf together; and a little child shall lead them. <sup>7</sup> The cow and the bear shall graze; their young shall lie down together; and the lion shall eat straw like the ox. <sup>8</sup> The nursing child shall play over the hole of the cobra, and the weaned child shall put his hand on the adder's den. <sup>9</sup> They shall not hurt or destroy in all my holy mountain; for the earth shall be full of the knowledge of the Lord as the waters cover the sea.

*Lector:* The Word of the Lord.

*People:* **Thanks be to God.**



1 O come, O come, Em - man - u - el, and ran - som  
 2 O come, thou Key of Da - vid, come, and o - pen  
 3 O come, thou Day - spring from on high, and cheer us  
 4 O come, De - sire of na - tions, bind in one the

1 cap - tive Is - ra - el, that mourns in lone - ly ex - ile  
 2 wide our heaven - ly home; make safe the way that leads on  
 3 by thy draw - ing nigh; dis - perse the gloom - y clouds of  
 4 hearts of all man - kind; bid thou our sad di - vi - sions

1 here un - til the Son of God ap - pear.  
 2 high, and close the path to mis - er - y. Re - joice! Re - joice!  
 3 night, and death's dark shad - ow put to flight.  
 4 cease, and be thy - self our King of Peace.

Em - man - u - el shall come to thee, O Is - ra - el!

DATE: LATE 17<sup>TH</sup>-EARLY 18<sup>TH</sup> CENTURY

ARTIST: WU LI, CHINESE, 1632-1718

DESCRIPTION: Wu Li was a Christian Chinese painter who lived during the Qing Dynasty, and converted to Christianity at the age of 43. He eventually became a Catholic priest and traveled around China for 30 years to evangelize.<sup>5</sup>

**Carol** *Remain seated.*  
*Sung by the choir.*  
*Diane Marshall, violin*

***The Rose***

Ola Gjeilo

*The lily has a smooth stalk  
Will never hurt your hand  
But the rose upon her briar  
Is lady of the land*

*When with moss and honey  
She tips her bending briar  
And halfunfolds her glowing heart*

*There's sweetness in an apple tree  
And profit in the corn  
But lady of all beauty  
Is a rose upon a thorn*

*When with moss and honey  
She tips her bending briar  
And halfunfolds her glowing heart  
She sets the world on fire*

COMMENTARY BY THE ARTIST: "The Christ Child stands wearing a mantel of white with roses indicative of his complete Bliss, and oneness with nature and heavenly Joy. Here, dressed in black, Mary offers us a small man. She points to him because He is the Way, the Truth and the Light for us to follow. She is titled the Rose without Thorns and, she offers us in all his beauty and tenderness, a rose without thorns. He walked upon earth for a short time and now exists everywhere to be called upon eternally. The heart upon her breast is seen just behind the standing Christ child represent love and piety. The veil draped around her face is a symbol of modesty and renunciation of the world. Mary's face reflects courage, sorrow and understanding. Gazing at the viewer in silence, she speaks volumes without words – telling us about her constant devotion to us. She is mothering her child and at the same time offering him to the world." <sup>6</sup>



MARY, THE ROSE WITHOUT THORNS

DATE: 2008

ARTIST: MARY JANE MILLER <sup>6</sup>



**The Third Lesson** *All are seated.*

**Isaiah 40:1-5**

*God's promise of comfort to His people.*

<sup>1</sup> Comfort, comfort my people, says your God. <sup>2</sup> Speak tenderly to Jerusalem, and cry to her that her warfare is ended, that her iniquity is pardoned, that she has received from the Lord's hand double for all her sins. <sup>3</sup> A voice cries: "In the wilderness prepare the way of the Lord; make straight in the desert a highway for our God. <sup>4</sup> Every valley shall be lifted up, and every mountain and hill be made low; the uneven ground shall become level, and the rough places a plain. <sup>5</sup> And the glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord has spoken."

*Lector:* The Word of the Lord.

*People:* **Thanks be to God.**

**Carol** *All are seated.*  
*Sung by choir.*  
*John Martin, soloist*

***Comfort and Every Valley***  
***And the Glory of the Lord***

George Friderick Handel

*And the glory of the Lord shall be revealed,*  
*and all flesh shall see it together:*  
*for the mouth of the Lord hath spoken it.*

ISAIAH 40:5



HALLELUJAH

DATE: 2013

ARTIST: MIKE MOYERS, AMERICAN

DESCRIPTION: : "AN IMPRESSION OF THE HALLELUJAH CHORUS FROM HANDEL'S MESSIAH. THIS PAINTING DEPICTS THE SCENE FROM THE BOOK OF REVELATION REFERENCED IN HANDEL'S MASTERPIECE." <sup>7</sup>

*The People of God are called to rejoice at their deliverance*

<sup>14</sup> Sing aloud, O daughter of Zion; shout, O Israel! Rejoice and exult with all your heart, O daughter of Jerusalem! <sup>15</sup> The Lord has taken away the judgments against you; he has cleared away your enemies. The King of Israel, the Lord, is in your midst; you shall never again fear evil. <sup>16</sup> On that day it shall be said to Jerusalem: "Fear not, O Zion; let not your hands grow weak. <sup>17</sup> The Lord your God is in your midst, a mighty one who will save; he will rejoice over you with gladness; he will quiet you by his love; he will exult over you with loud singing. <sup>18</sup> I will gather those of you who mourn for the festival, so that you will no longer suffer reproach.

Lector: The Word of the Lord.

People: **Thanks be to God.**



PENTECOST

DATE: 1973

ARTIST: JESUS MAFA, CAMEROON, AFRICA<sup>6</sup>

NOTES: "THE EXUBERANT EXPRESSION OF JOY IN THIS DEPICTION REPRESENTS THE ACTS STORY, INCLUDING MARY AND THE WOMEN MENTIONED IN ACTS, CHAPTER I." <sup>8</sup>

1 Re - joice! re - joice, be - liev - ers, and let your lights ap - pear!  
 2 See that your lamps are burn - ing, re - ple-nish them with oil;  
 3 Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear;

The eve - ning is ad - vanc - ing, and dark - er night is near.  
 look now for your sal - va - tion, the end of sin and toil.  
 a - rise, thou Sun so longed for, a - bove this dark - ened sphere!

The Bride - groom is a - ris - ing, and soon he will draw nigh;  
 The mar - riage - feast is wait - ing, the gates wide o - pen stand;  
 With hearts and hands up - lift - ed, we plead, O Lord, to see

up, watch in ex - pec - ta - tion! at mid - night comes the cry.  
 rise up, ye heirs of glo - ry, the Bride - groom is at hand!  
 the day of earth's re - demp - tion, and ev - er be with thee!

The Parable of the Ten Bridesmaids

<sup>1</sup> “Then the kingdom of heaven will be like ten virgins who took their lamps and went to meet the bridegroom. <sup>2</sup> Five of them were foolish, and five were wise. <sup>3</sup> For when the foolish took their lamps, they took no oil with them, <sup>4</sup> but the wise took flasks of oil with their lamps. <sup>5</sup> As the bridegroom was delayed, they all became drowsy and slept. <sup>6</sup> But at midnight there was a cry, ‘Here is the bridegroom! Come out to meet him.’ <sup>7</sup> Then all those virgins rose and trimmed their lamps. <sup>8</sup> And the foolish said to the wise, ‘Give us some of your oil, for our lamps are going out.’ <sup>9</sup> But the wise answered, saying, ‘Since there will not be enough for us and for you, go rather to the dealers and buy for yourselves.’ <sup>10</sup> And while they were going to buy, the bridegroom came, and those who were ready went in with him to the marriage feast, and the door was shut. <sup>11</sup> Afterward the other virgins came also, saying, ‘Lord, lord, open to us.’ <sup>12</sup> But he answered, ‘Truly, I say to you, I do not know you.’ <sup>13</sup> Watch therefore, for you know neither the day nor the hour.

*Lector:* The Word of the Lord.

*People:* **Thanks be to God.**

**Carol** *Remain seated.*

**Watchman, Tell Us of the Night**

Alan Hovhaness

*Sung by choir.*

*Alireza Tousi, soloist*

*Watchman, tell us of the night, What its signs of promise are  
Traveler, o'er yon mountain's height, See that glory-beaming star  
Watchman, does its beauteous ray, Aught of joy or hope foretell?*

*Traveler, yes, it brings the day, Promised day of Israel.*

*Watchman, tell us of the night, Higher yet that star ascends.*

*Traveler, blessedness and light, Peace and truth its course portends*

*Watchman, will its beams alone, Gild the spot that gave them birth?*

*Traveler, ages are its own, See, it bursts o'er all the earth.*

*Watchman, tell us of the night, For the morning seems to dawn,*

*Traveler, darkness takes its flight, Doubt and terror are withdrawn;*

*Watchman, let thy wanderings cease, Hie thee to thy quiet home.*

*Traveler, lo, the prince of Peace, Lo, the Son of God is come*



STAR OF BETHLEHEM

DATE: 1879

ARTIST: ELIHU VEDDER, AMERICAN, 1836-1923 <sup>9</sup>

The Ministry of John the Baptist

<sup>19</sup> And this is the testimony of John, when the Jews sent priests and Levites from Jerusalem to ask him, “Who are you?” <sup>20</sup> He confessed, and did not deny, but confessed, “I am not the Christ.” <sup>21</sup> And they asked him, “What then? Are you Elijah?” He said, “I am not.” “Are you the Prophet?” And he answered, “No.” <sup>22</sup> So they said to him, “Who are you? We need to give an answer to those who sent us. What do you say about yourself?” <sup>23</sup> He said, “I am the voice of one crying out in the wilderness, ‘Make straight the way of the Lord,’ as the prophet Isaiah said.” <sup>24</sup> (Now they had been sent from the Pharisees.) <sup>25</sup> They asked him, “Then why are you baptizing, if you are neither the Christ, nor Elijah, nor the Prophet?” <sup>26</sup> John answered them, “I baptize with water, but among you stands one you do not know, <sup>27</sup> even he who comes after me, the strap of whose sandal I am not worthy to untie.” <sup>28</sup> These things took place in Bethany across the Jordan, where John was baptizing. <sup>29</sup> The next day he saw Jesus coming toward him, and said, “Behold, the Lamb of God, who takes away the sin of the world!

Lector: The Word of the Lord.

People: **Thanks be to God.**

Carol *Remain seated.*  
Sung by choir.

*Agnus Dei*

Gabriel Fauré

*Agnus Dei,  
qui tollis peccata mundi,  
dona eis requiem,  
sempiternam requiem.  
Lux æterna luceat eis,  
luceat eis domine,  
cum sanctis tuis in æternum,  
quia pius es.*

*O Lamb of God,  
that takest away the sin of the world,  
grant them rest,  
eternal rest.  
May eternal light shine on them, O Lord,  
with Thy saints for ever,  
because Thou are merciful.*



ST. VITALE – AGNUS DEI

DATE: 521-547

LOCATION: BASILICA OF SAN VITALE IN RAVENNA, ITALY

DESCRIPTION: “Mosaic in the center of the chancel vault depicting the Lamb of God set against a starry, deep-blue background inside a wreath which is supported by four angels each standing on a blue sphere.” <sup>10</sup>

1 On Jor - dan's bank the Bap - tist's cry an -  
 2 Then cleansed be ev - ery breast from sin; make  
 3 For thou art our sal - va - tion, Lord, our  
 4 To heal the sick stretch out thine hand, and  
 5 All praise, e - ter - nal Son, to thee, whose

1 noun - ces that the Lord is nigh; a - wake and heark - en,  
 2 straight the way for God with - in, and let each heart pre -  
 3 re - fuge, and our great re - ward; with - out thy grace we  
 4 bid the fall - en sin - ner stand; shine forth, and let thy  
 5 ad - vent doth thy peo - ple free; whom with the Fa - ther

1 for he brings glad tid - ings of the King of kings.  
 2 pare a home where such a might - y guest may come.  
 3 waste a - way like flowers that with - er and de - cay.  
 4 light re - store earth's own true love - li - ness once more.  
 5 we a - dore and Ho - ly Spi - rit ev - er - more.

Words: Charles Coffin (1676-1749); tr. Charles Winfred Douglas (1867-1944), after John Chandler (1806-1876); alt.  
 Music: *Winchester New*, melody from *Musicalishes Hand-Buch*, 1690; harm. William Henry Monk (1823-1889), alt.



BAPTISM OF CHRIST

DATE: 1455

ARTIST: XAČĀTUR

DESCRIPTION: "THIS ARMENIAN GOSPEL BOOK WAS PRODUCED IN (1455 CE) AT THE MONASTERY OF GAMALIËL IN XIZAN BY THE SCRIBE YOHANNËS VARDAPET AND WAS ILLUMINATED BY THE PRIEST XAČĀTUR." <sup>11</sup>

The New Heaven and the New Earth

<sup>1</sup> Then I saw a new heaven and a new earth, for the first heaven and the first earth had passed away, and the sea was no more. <sup>2</sup> And I saw the holy city, new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. <sup>3</sup> And I heard a loud voice from the throne saying, "Behold, the dwelling place of God is with man. He will dwell with them, and they will be his people, and God himself will be with them as their God. <sup>4</sup> He will wipe away every tear from their eyes, and death shall be no more, neither shall there be mourning, nor crying, nor pain anymore, for the former things have passed away." <sup>5</sup> And he who was seated on the throne said, "Behold, I am making all things new." Also he said, "Write this down, for these words are trustworthy and true." <sup>6</sup> And he said to me, "It is done! I am the Alpha and the Omega, the beginning and the end. To the thirsty I will give from the spring of the water of life without payment. <sup>7</sup> The one who conquers will have this heritage, and I will be his God and he will be my son.

Lector: The Word of the Lord.

People: **Thanks be to God.**

**Carol** *All remain seated. Seek Him that Maketh the Seven Stars*

*Sung by choir.*

*Glenn Priest, guest organist*

Jonathan Dove

*Seek Him that maketh the seven stars and Orion  
and turneth the shadow of death into the morning.*

*Alleluia, yea, the darkness shineth as the day,  
the night is light about me.*

*Amen.*

AMOS 5:8, PSALM 139



WHEN THE MORNING STARS SANG TOGETHER

DATE: 1804-1807

ARTIST: WILLIAM BLAKE, ENGLISH, 1757-1827 <sup>12</sup>

*The Angel Gabriel salutes the Blessed Virgin Mary*

<sup>26</sup> In the sixth month the angel Gabriel was sent from God to a city of Galilee named Nazareth,  
<sup>27</sup> to a virgin betrothed to a man whose name was Joseph, of the house of David. And the virgin's name was Mary. <sup>28</sup> And he came to her and said, "Greetings, O favored one, the Lord is with you!"  
<sup>29</sup> But she was greatly troubled at the saying, and tried to discern what sort of greeting this might be.  
<sup>30</sup> And the angel said to her, "Do not be afraid, Mary, for you have found favor with God. <sup>31</sup> And behold, you will conceive in your womb and bear a son, and you shall call his name Jesus. <sup>32</sup> He will be great and will be called the Son of the Most High. And the Lord God will give to him the throne of his father David, <sup>33</sup> and he will reign over the house of Jacob forever, and of his kingdom there will be no end." <sup>34</sup> And Mary said to the angel, "How will this be, since I am a virgin?" <sup>35</sup> And the angel answered her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be called holy—the Son of God. <sup>38</sup> And Mary said, "Behold, I am the servant of the Lord; let it be to me according to your word." And the angel departed from her.

*Lector:* The Word of the Lord.

*People:* **Thanks be to God.**



THE ANNUNCIATION  
 DATE: 1895  
 ARTIST:  
 MARY ALEXANDRA  
 BELL EASTLAKE,  
 CANADIAN, 1864-1951 <sup>13</sup>

1 The an - gel Ga - bri - el from hea - ven came,  
 2 "For know a bless - ed Mo - ther thou shalt be,  
 3 Then gen - tle Ma - ry meek - ly bowed her head,  
 4 Of her, Em - man - u - el, the Christ, was born

his wings as drift - ed snow, his eyes as flame;  
 all gen - er - a - tions laud and hon - or thee,  
 "To me be as it pleas - eth God," she said,  
 in Beth - le - hem, all on a Christ - mas morn,

"All hail," said he, "thou low - ly maid - en Ma - ry,  
 thy Son shall be Em - man - u - el, by seers fore - told,  
 "my soul shall laud and mag - ni - fy his ho - ly Name."  
 and Chris - tian folk through - out the world will ev - er say—

most high - ly fa - vored la - dy," Glo - ri - a!  
 most high - ly fa - vored la - dy," Glo - ri - a!  
 Most high - ly fa - vored la - dy, Glo - ri - a!  
 "Most high - ly fa - vored la - dy," Glo - ri - a!

**Carol** *All are seated.*  
*Sung by the choir.*  
*Glenn Priest, guest organist*

**Magnificat**

Roland Martin

*My soul doth magnify the Lord  
and my spirit hath rejoiced in God my Saviour.  
For he hath regarded the lowliness of his handmaiden.  
For behold, from henceforth all generations shall call me blessed.  
For he that is mighty hath magnified me and holy is his Name.  
And his mercy is on them that fear him throughout all generations.  
He hath show'd strength with his arm  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat  
and hath exalted the humble and meek.  
He hath filled the hungry with good things  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel  
as he promised to our forefathers, Abraham and his seed for ever.  
Glory be to the Father and to the Son and to the Holy Ghost.  
As it was in the beginning, is now and ever shall be  
world without end. Amen.*



ANNUNCIATION TO THE VIRGIN MARY

DATE: 20TH CENTURY

THIS STAINED GLASS WINDOW RESIDES IN THE OUR LADY OF PITY CATHOLIC CHURCH IN  
SWAFFHAM, UNITED KINGDOM. <sup>14</sup>



St. John unfolds the great mystery of the Incarnation

<sup>1</sup> In the beginning was the Word, and the Word was with God, and the Word was God. <sup>2</sup> He was in the beginning with God. <sup>3</sup> All things were made through him, and without him was not any thing made that was made. <sup>4</sup> In him was life, and the life was the light of men. <sup>5</sup> The light shines in the darkness, and the darkness has not overcome it. <sup>6</sup> There was a man sent from God, whose name was John. <sup>7</sup> He came as a witness, to bear witness about the light, that all might believe through him. <sup>8</sup> He was not the light, but came to bear witness about the light. <sup>9</sup> The true light, which gives light to everyone, was coming into the world. <sup>10</sup> He was in the world, and the world was made through him, yet the world did not know him. <sup>11</sup> He came to his own, and his own people did not receive him. <sup>12</sup> But to all who did receive him, who believed in his name, he gave the right to become children of God, <sup>13</sup> who were born, not of blood nor of the will of the flesh nor of the will of man, but of God. <sup>14</sup> And the Word became flesh and dwelt among us, and we have seen his glory, glory as of the only Son from the Father, full of grace and truth.

*Lector:* The Word of the Lord.

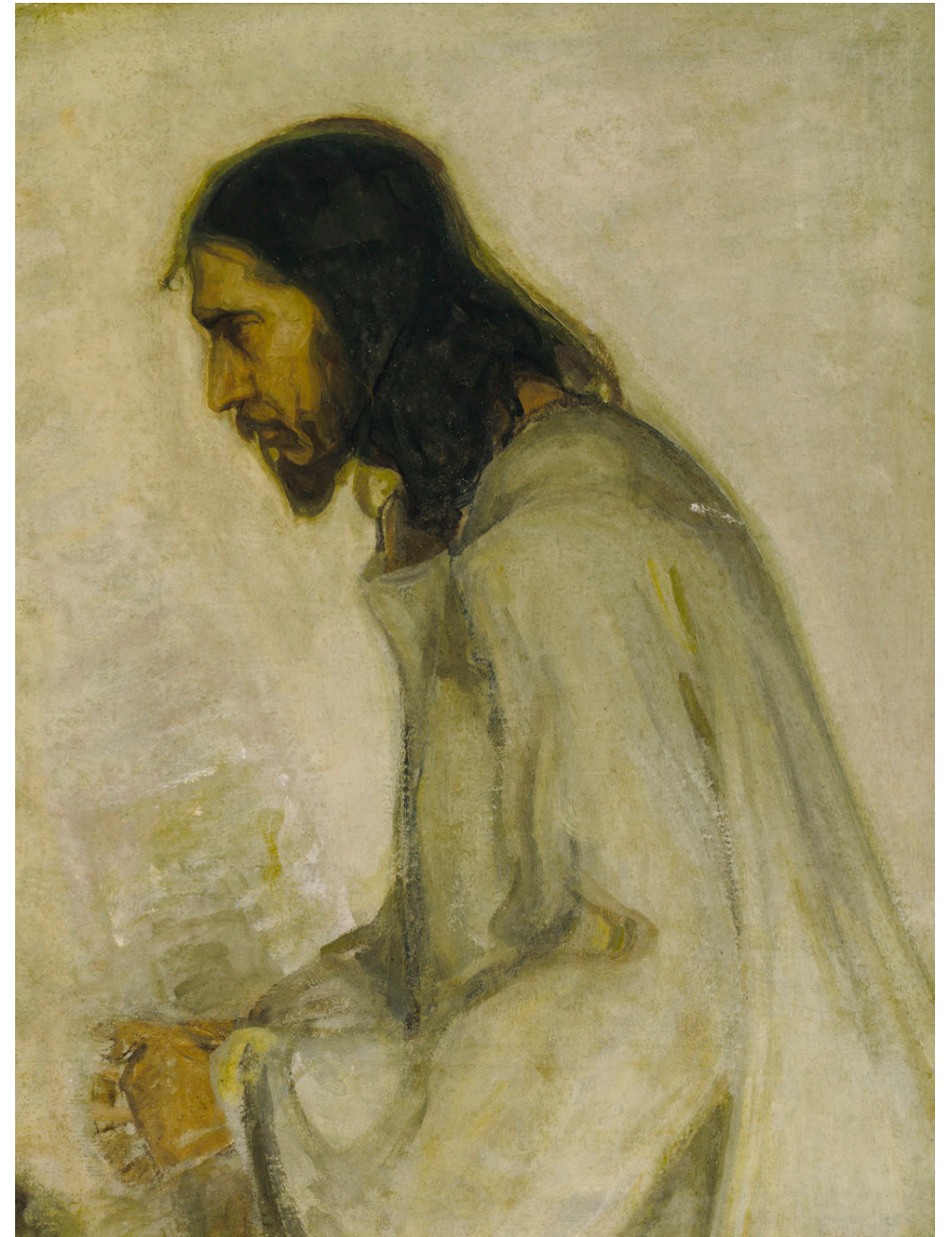
*People:* **Thanks be to God.**

**Carol** *Remain seated.*  
*Sung by choir*

***Let All Mortal Flesh Keep Silence***

Gustav Holst

*Let all mortal flesh keep silence, and with fear and trembling stand;  
Ponder nothing earthly minded for with blessing in His hand,  
Christ our Lord to earth descendeth, our full homage to demand.  
King of kings, yet born of Mary, as of old on earth He stood,  
Lord of lords, in human vesture in the Body and the Blood.  
He will give to all the faithful His own self for heavenly food.  
Rank on rank the host of Heaven spreads his vanguard on the way.  
As the light of light descendeth from the realms of endless day.  
That the powers of hell may vanish as the darkness clears away.  
At His feet the six-winged seraph; Cherubim with sleepless eye,  
veil their faces to the Presence, as with ceaseless voice they cry,  
Alleluia Lord most High, Amen.*



THE SAVIOR

DATE: 1900-1905

ARTIST: HENRY OSSAWA TANNER, AFRICAN-AMERICAN, 1859-1937 <sup>15</sup>

DONATIONS GIVEN THIS EVENING WILL SUPPORT THE MUSIC MINISTRY  
AT ST. PETER'S ANGLICAN CATHEDRAL.

CHORISTERS, IN RED AND WHITE ROBES WILL BE STANDING AT THE  
DOORS TO RECEIVE ANY DONATIONS AS YOU EXIT.

**The Concluding Collect** *All stand.*

*Priest:*

Stir up thy power, O Lord, and come among us, and with great might succor us; that whereas, through our sins and wickedness, we are sorely hindered in running the race that is set before us, thy bountiful grace and mercy may speedily help and deliver us; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be honor and glory, world without end. **Amen.**

**The Blessing**

*Priest:*

The peace of God, which passeth all understanding, keep your hearts and minds in the knowledge and love of God, and of his Son Jesus Christ our Lord; and the blessing of God Almighty, the Father, the Son, and the Holy Ghost, be amongst you, and remain with you always. **Amen.**

**Congregational Carol 83**

*O Come, All Ye Faithful*

1 O come, all ye faith - ful, joy - ful and tri - um - phant, O  
2 God from God, Light from Light e - ter - nal,  
3 Sing, choirs of an - gels, sing in ex - ul - ta - tion,  
4 See how the shep - herds, sum - moned to his cra - dle,  
5 Child, for us sin - ners poor and in the man - ger,  
6 Yea, Lord, we greet thee, born this hap - py morn - ing;

1 come ye, O come ye to Beth - le - hem;  
2 lo! he ab - hors not the Vir - gin's womb;  
3 sing, all ye ci - ti - zens of heaven a - bove;  
4 leav - ing their flocks, draw nigh to gaze;  
5 we would em - brace thee, with love and awe;  
6 Je - sus to thee be all glo - ry giv - en;

1 come, and be - hold him, born the King of an - gels;  
2 on - ly - be - got - ten Son of the Fa - ther;  
3 glo - ry to God, glo - ry in the high - est;  
4 we too will thith - er bend our joy - ful foot - steps;  
5 who would not love thee, lov - ing us so dear - ly?  
6 Word of the Fa - ther now in flesh a - pear - ing;

*Refrain*  
O come, let us a - dore him, O come, let us a -  
dore him, O come, let us a - dore him, Christ the Lord.

## The Dismissal

*Deacon:* Let us go forth in the name of Christ.

*People:* **Thanks be to God.**

## Postlude

*Sing We Now of Christmas*

Marcel Dupré

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PLEASE JOIN US FOR A RECEPTION IMMEDIATELY FOLLOWING THE POSTLUDE

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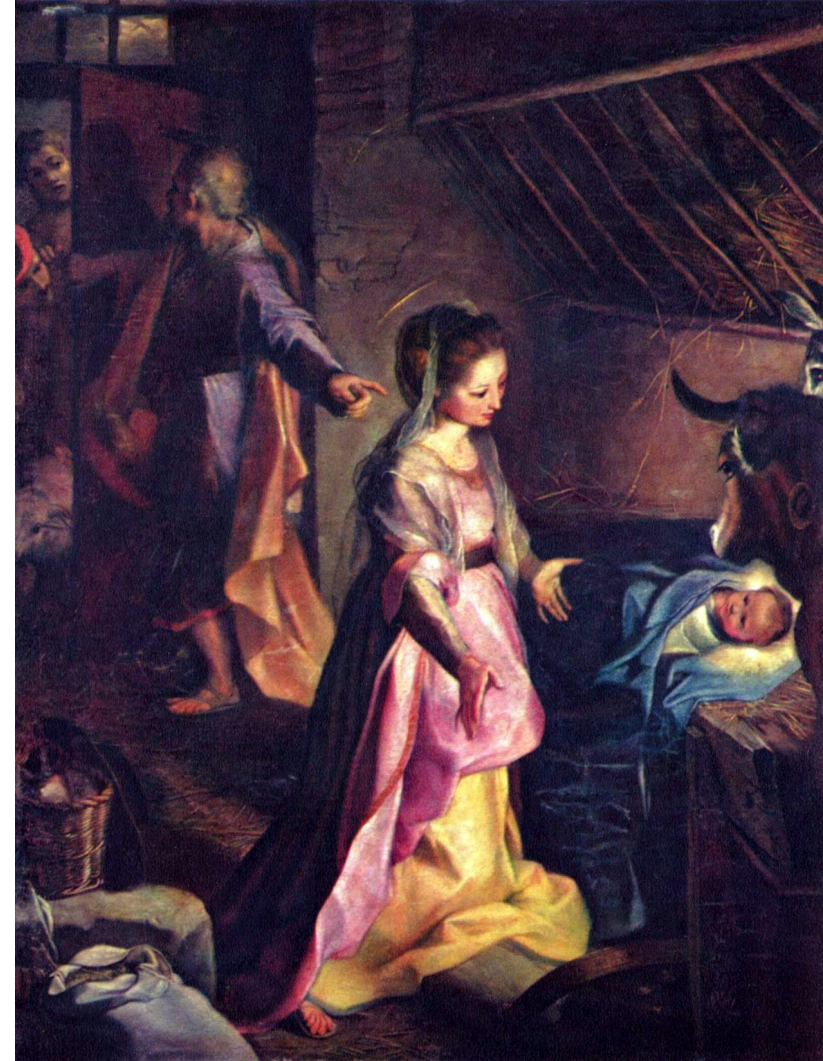


MANGER

DATE: 2021

ARTIST: LIZ VALENTE, BRAZILIAN

NOTE: “This drawing shows the centrality of Jesus in his composition: around the boy, the straw; straw around the floor; at the edges of the frame, the animals; at the edges of the paper, darkness. Light streaks radiate from the boy, the light was in him and this was the light of men. The shades of red were used a lot with the intention of creating a warm atmosphere, the birth of Jesus is the measure of God’s love for us.”<sup>16</sup>



NATIVITY OF CHRIST

DATE: 1597

ARTIST: FEDERIGO BAROCCI, SPAIN, 1528-1612<sup>17</sup>



# Christmas at St. Peter's

CHRISTMAS EVE | 12, 5, 8, 11PM

CHRISTMAS DAY | 11AM

	12PM	5PM	8PM	11PM
CHILDCARE	X	X		
CHILDREN'S SERMON	X	X		
CATHEDRAL CHOIR		X	X	X
INCENSE			X	X

*We hope you'll join us as we celebrate the birth of our Saviour Jesus Christ!*

*To learn more about Advent & Christmas at St. Peter's, visit*  
**STPETERSFL.COM**

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## SERVICES

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**9AM SUNDAY\*** | HOLY COMMUNION IN CONTEMPORARY LANGUAGE

**11:15AM SUNDAY\*** | HOLY COMMUNION IN TRADITIONAL LANGUAGE

**5PM SUNDAY** | HOLY COMMUNION IN CONTEMPORARY LANGUAGE | ST. MARY'S CHAPEL

**12:10PM WEDNESDAY** | HOLY COMMUNION & PRAYERS OF HEALING | CHANCEL

**5:30PM WEDNESDAY (DURING CLASS SEMESTER)** | CHORAL EVENSONG | CHANCEL

**9AM MONDAY-FRIDAY** | MORNING PRAYER | CHANCEL

**4:30PM MONDAY | TUESDAY | THURSDAY** | EVENING PRAYER | CHANCEL

*\*Service is live-streamed on our YouTube channel | [www.youtube.com/stpetersfl](http://www.youtube.com/stpetersfl)*

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## OUR CLERGY

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THE REV'D CANON DR. MICHAEL W. PETTY | CANON FOR DISCIPLESHIP

THE REV'D CANON DAVID B. PUCIK | CANON FOR WORSHIP & PASTORAL CARE

THE REV'D CANON WILLIAM T. KRIZNER | CANON FOR MISSIONS & EVANGELISM

THE REV'D DAVID E. MARTEN | ASSOCIATE FOR FAMILY LIFE

THE MOST REV'D ROBERT W. DUNCAN, D.D. | BISHOP IN RESIDENCE

THE REV'D JUSTIN HUGHES | DEACON

THE REV'D DR. ADRIENE B. WRIGHT | DEACON

MR. ANDREW BELUK | MISSIONS & EVANGELISM CURATE

MR. RYAN CECIL | PASTORAL CURATE



*Priest on call after hours, pastoral emergencies only | 850.391.6557*

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