

ADVENT LESSONS AND CAROLS

4 DECEMBER 2022 | 5:00PM



ST. PETER'S ANGLICAN CATHEDRAL

Reaching One Another, Tallahassee, and the World with the Transforming Love of Jesus Christ

Advent means arrival or coming. In this season, we anticipate the arrival of Christ at Christmas, but we are not quite there yet; we live in a tension. On this second Sunday of Advent, we meditate on the great mystery of Christ's Incarnation and await His second coming in hope, just as Israel, Mary, and all of creation awaited His birth over two thousand years ago. The Advent Lessons and Carols Service is a uniquely Anglican service of song and Scripture that takes us through this grand biblical story of the fall of humanity, and our ultimate redemption and restoration through Christ.

This bulletin not only provides the lyrics and music for the carols and choral anthems, but also gives the opportunity to pray and reflect on Christian art as you listen. We participate with our hearts and minds, our eyes, ears, and voice; namely, our whole selves.

By Jennifer Nicholson, Bulletin Designer



ABOUT THE IMAGE ON THE FRONT COVER:

ANNUNCIATION TO MARY

DATE: 1425-1428

ARTIST: FRA ANGELICO

“Italian Renaissance painter, Fra Angelico (or Blessed Angelico), was a Dominican friar described by his contemporaries as humble, talented, and pious. The Prado Annunciation is an altarpiece and one of three that he painted depicting Gabriel’s announcement to Mary. The two scenes depicted are that of the expulsion from the garden of Eden and the annunciation of Jesus’ birth. In the Christian tradition, these respectively represent the damnation and salvation of humanity. Adam and Eve are leaving a garden of flowers, representing Mary’s virginity. The viewer can also recognize the palm tree which is significant in the life of Jesus as he nears his death on the cross, his shed blood symbolized by the red roses. Divine light through the Holy Spirit dove illuminates Mary, making her a primary focus of the piece. Mary’s pose is one of acceptance while holding a book in her lap, representing the fulfillment of the scriptures.”¹

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*All mobile telephones, pagers, and electronic devices should be turned off prior to the service.
When you enter a St. Peter's worship service event, you are entering an area where photography, video,
and audio recording may occur.*

Order of Lessons

The Fall

I. Genesis 3: 1–22

The Prophecies

II. Isaiah 11: 1–9

III. Isaiah 40: 1–5

IV. Zephaniah 3: 14–18

V. Matthew 25: 1–13

VI. John 1: 19–29

VII. Revelation 21: 1–7

The Incarnation

VIII. Luke 1: 26–35, 38

IX. John 1: 1–14

Prelude

Vance Garven, trumpet

Prayer of St Gregory

Alan Hovhaness

Choir

I Look from Afar

Giovanni P. da Palestrina

*I look from afar: And lo, I see the power of God coming, and a cloud covering the whole earth.
Go ye out to meet him and say: Tell us, art thou he that should come to reign over thy people Israel?
High and low, rich and poor, one with another, Go ye out to meet him and say: Hear, O thou Shepherd
of Israel, thou that ledest Joseph like a sheep, Tell us, art thou he that should come?
Stir up thy strength, O Lord, and come to reign over thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Ghost. I look from afar:
And lo, I see the power of God coming, and a cloud covering the whole earth.
Go ye out to meet him and say: Tell us, art thou he that should come to reign over thy people Israel?*

Welcome

The Very Rev'd Marcus A. Kaiser, Sr.

Pealing of the Bells *Please Stand.*

Officiant: Light and Peace, in Jesus Christ our Lord.

People: **Thanks be to God.**



A MOTHER'S LOVE HOLDS THE WORLD

DATE: 2008

ARTIST: MARY JANE MILLER

DESCRIPTION: MODERN BYZANTINE STYLE ICON²


Processional Carol 54 *All stand and sing.*

Savior of the Nations, Come

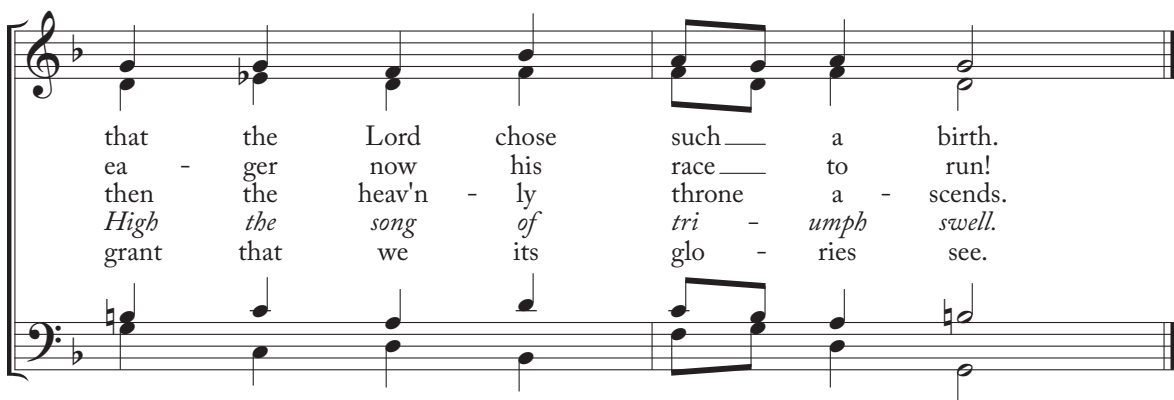
Verse 4 sung by choir only



1. Sav - ior of the na - tions, come; Vir - gin's Son, make
2. Won - drous birth! Oh, won - drous child of the Vir - gin
3. Thus on earth the Word ap - pears, grac - ing his cre -
4. *Choir only* From the Fa - ther forth he came and re - turns un -
5. Come, O Fa - ther's sav - ing Son who o'er sin the



here your home. Mar - vel now, both heav'n and earth,
un - de - filed! Might - y God and Ma - ry's son,
a - ted spheres; hence to death and hell de - scends,
to the same, cap - tive lead - ing death and hell.
vic - t'ry won. Bound - less shall your king - dom be;



that the Lord chose such a birth.
ea - ger now his race to run!
then the heav'n - ly throne a - scends.
High the song of tri - umph swell.
grant that we its glo - ries see.

The Bidding Prayer *All Kneel.*

Priest:

Beloved in Christ, in this season of Advent, let it be our care and delight to hear again the words of Holy Writ: of human nature's sin and fall; of the prophets who foretold our salvation, of the message of an angel, and of the Word made flesh at Bethlehem. Let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience unto the glorious Redemption brought by the coming of Jesus Christ, both long ago and soon again. And with hymns and songs of praise let us enter in to prepare ourselves for yet another Christmas.

But first, let us pray for the needs of his whole world; for peace and goodwill over all the earth; for the mission and unity of the Church for which he died, and especially in this country and within this city. And because this of all things would rejoice his heart, let us at this time remember in his name the poor and the helpless; the hungry and the oppressed; the sick and those who mourn; the lonely and the unloved; the aged and the little children; and all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love. Lastly, let us remember before God his pure and lowly Mother, and all those who rejoice with us, but upon another shore and in a greater light, that multitude which no one can number, whose hope was in the Word made flesh, and with whom, in this Lord Jesus, we for evermore are one. These prayers and praises let us humbly offer up to the throne of heaven, in the words which Christ himself hath taught us:

Priest and People:

Our Father, who art in heaven, hallowed be thy Name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Priest:

The Almighty God bless us with his grace; Christ give us the joys of everlasting life; and unto the fellowship of the citizens above may the King of Angels bring us all. **Amen.**



Adam and Eve rebel against God and are cast out of the Garden of Eden

¹ Now the serpent was more crafty than any other beast of the field that the Lord God had made. He said to the woman, “Did God actually say, ‘You shall not eat of any tree in the garden?’” ² And the woman said to the serpent, “We may eat of the fruit of the trees in the garden, ³ but God said, ‘You shall not eat of the fruit of the tree that is in the midst of the garden, neither shall you touch it, lest you die.’” ⁴ But the serpent said to the woman, “You will not surely die. ⁵ For God knows that when you eat of it your eyes will be opened, and you will be like God, knowing good and evil.” ⁶ So when the woman saw that the tree was good for food, and that it was a delight to the eyes, and that the tree was to be desired to make one wise, she took of its fruit and ate, and she also gave some to her husband who was with her, and he ate. ⁷ Then the eyes of both were opened, and they knew that they were naked. And they sewed fig leaves together and made themselves loincloths. ⁸ And they heard the sound of the Lord God walking in the garden in the cool of the day, and the man and his wife hid themselves from the presence of the Lord God among the trees of the garden. ⁹ But the Lord God called to the man and said to him, “Where are you?” ¹⁰ And he said, “I heard the sound of you in the garden, and I was afraid, because I was naked, and I hid myself.” ¹¹ He said, “Who told you that you were naked? Have you eaten of the tree of which I commanded you not to eat?” ¹² The man said, “The woman whom you gave to be with me, she gave me fruit of the tree, and I ate.” ¹³ Then the Lord God said to the woman, “What is this that you have done?” The woman said, “The serpent deceived me, and I ate.” ¹⁴ The Lord God said to the serpent, “Because you have done this, cursed are you above all livestock and above all beasts of the field; on your belly you shall go, and dust you shall eat all the days of your life. ¹⁵ I will put enmity between you and the woman, and between your offspring and her offspring; he shall bruise your head, and you shall bruise his heel.” ¹⁶ To the woman he said, “I will surely multiply your pain in childbearing; in pain you shall bring forth children. Your desire shall be contrary to your husband, but he shall rule over you.” ¹⁷ And to Adam he said, “Because you have listened to the voice of your wife and have eaten of the tree of which I commanded you, ‘You shall not eat of it,’ cursed is the ground because of you; in pain you shall eat of it all the days of your life; ¹⁸ thorns and thistles it shall bring forth for you; and you shall eat the plants of the field. ¹⁹ By the sweat of your face you shall eat bread, till you return to the ground, for out of it you were taken; for you are dust, and to dust you shall return.” ²⁰ The man called his wife’s name Eve, because she was the mother of all living. ²¹ And the Lord God made for Adam and for his wife garments of skins and clothed them. ²² Then the Lord God said, “Behold, the man has become like one of us in knowing good and evil. Now, lest he reach out his hand and take also of the tree of life and eat, and live forever.”

Lector: The Word of the Lord.

People: **Thanks be to God.**

Carol *Remain Seated.*
Sung by Choir.

Adam Lay Ybounden

Thomas LaVoy

*Adam Lay ybounden bounden in a bond. Four thousand winter thought he not too long.
And all was for an apple, and apple that he took. As clekes finden written in their book.
Ne, ne, had the apple taken been. Ne had never our ladie, abeen heav'n queen
Blessed be the time that apple taken was. Therefore we moun singen. Deo gracias!*

LOOSE, MODERN INTERPRETATION:

*Adam was bound, bound in a bond of sin. For four thousand winters humanity was bound.
And, shockingly, all of it was for a mere apple that was taken. As the clerks find written in their book.
Yet, if the fruit had never been taken, if humanity never sinned,
then we would have never had our Lady, the Blessed Virgin Mary, nor the Christ through her.
Blessed be the time that the apple was taken, Therefore we sing, "Thanks be to God!"*

Adam Lay Ybounden is an English poem of unknown authorship from the 15th century. The text refers to the Catholic doctrine of Limbo, where, as Church tradition held, Adam and the saints of the Old Testament lay bound until the coming of Christ 4,000 years later. The third verse speaks of the redemption of the human race through the birth of Jesus Christ by Mary who, again according to Church tradition, was to become the Queen of Heaven. The final verse hints at the idea of “felix culpa” or “happy fault.” This is the thought that the Fall of man ultimately had a positive effect as it brought about our redemption through the birth, death, and resurrection of Christ.

SILENT PRAYER

Almighty God, you have not dealt with us according to our sins, nor rewarded us according to our iniquities; grant that we, who for our evil deeds deserve to be punished, by the might of your grace may mercifully be relieved; through our Lord and Savior Jesus Christ, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

-“For Mercy,” *Occasional Prayers in the 2019 ACNA Book of Common Prayer*, p. 669



MARY AND EVE

DATE: 2003

ARTIST: SISTER GRACE REMINGTON, OCSO, AMERICAN³

The artwork displays the Fall of man through Eve, who is grasped by the serpent Satan, in juxtaposition with Mary, who bears the promise of God's redemption through Christ's birth, crushing the serpent's head as written in Genesis 3:15.



1 O come, O come, Em - man - u - el, and ran - som
 2 O come, thou Key of Da - vid, come, and o - pen
 3 O come, thou Day - spring from on high, and cheer us
 4 O come, De - sire of na - tions, bind in one the



1 cap - tive Is - ra - el, that mourns in lone - ly ex - ile
 2 wide our heaven - ly home; make safe the way that leads on
 3 by thy draw - ing nigh; dis - perse the gloom - y clouds of
 4 hearts of all man - kind; bid thou our sad di - vi - sions



1 here un - til the Son of God ap - pear.
 2 high, and close the path to mis - er - y. Re - joice! Re - joice!
 3 night, and death's dark shad - ow put to flight.
 4 cease, and be thy - self our King of Peace.



Em - man - u - el shall come to thee, O Is - ra - el!

The Messiah is predicted who will fulfill the covenant made with David.

¹ There shall come forth a shoot from the stump of Jesse, and a branch from his roots shall bear fruit. ² And the Spirit of the Lord shall rest upon him, the Spirit of wisdom and understanding, the Spirit of counsel and might, the Spirit of knowledge and the fear of the Lord. ³ And his delight shall be in the fear of the Lord. He shall not judge by what his eyes see, or decide disputes by what his ears hear, ⁴ but with righteousness he shall judge the poor, and decide with equity for the meek of the earth; and he shall strike the earth with the rod of his mouth, and with the breath of his lips he shall kill the wicked. ⁵ Righteousness shall be the belt of his waist, and faithfulness the belt of his loins. ⁶ The wolf shall dwell with the lamb, and the leopard shall lie down with the young goat, and the calf and the lion and the fattened calf together; and a little child shall lead them. ⁷ The cow and the bear shall graze; their young shall lie down together; and the lion shall eat straw like the ox. ⁸ The nursing child shall play over the hole of the cobra, and the weaned child shall put his hand on the adder's den. ⁹ They shall not hurt or destroy in all my holy mountain; for the earth shall be full of the knowledge of the Lord as the waters cover the sea.

Lector: The Word of the Lord.

People: **Thanks be to God.**



Carol *Remain Seated. Sung by Quartet.*

The Lamb

John Tavener

Becky Thompson, Soprano

Jennifer Nicholson, Alto

Jeremy Redmond, Tenor

Jonathan LaBarre, Bass

*Little Lamb who made thee
Dost thou know who made thee
Gave thee life & bid thee feed
By the stream & o'er the mead;
Gave thee clothing of delight
Softest clothing wooly bright;
Gave thee such a tender voice
Making all the vales rejoice!
Little Lamb who made thee
Dost thou know who made thee*

*Little Lamb I'll tell thee
Little Lamb I'll tell thee!
He is called by thy name
For he calls himself a Lamb:
He is meek & he is mild
He became a little child:
I a child & thou a lamb
We are called by his name
Little Lamb God bless thee
Little Lamb God bless thee*

The Lamb was written as a poem in William Blake's Songs of Innocence. The song reflects the innocence of a little lamb on earth, who is asked if he knows his creator. The Lamb of God, who gave himself for the life of the world, identifies with his people, and even a little lamb, for the redemption of the world. The piece reflects the innocence and blessedness of Christ with its ethereal sound and distinct chromatics.

Related to our Isaiah reading, it is noted that "In Advent we heighten our anticipation for the ultimate fulfillment of all Old Testament promises, when the wolf will lie down with the lamb, death will be swallowed up, and every tear will be wiped away. In this way Advent highlights for us the larger story of God's redemptive plan." *-The Worship Sourcebook, p. 421*



The Lamb

Little Lamb who made thee
Dost thou know who made thee
Gave thee life & bid thee feed,
By the stream & over the mead;
Gave thee clothing of delight,
Softest clothing woolly bright;
Gave thee such a tender voice,
Making all the vales rejoice;
Little Lamb who made thee
Dost thou know who made thee

Little Lamb I'll tell thee,
Little Lamb I'll tell thee;
He is called by thy name,
For he calls himself a Lamb;
He is meek & he is mild,
He became a little child:
A child & thou a lamb,
We are called by his name;
Little Lamb God bless thee,
Little Lamb God bless thee

THE LAMB
DATE: 1794
ARTIST: WILLIAM BLAKE, ENGLISH, 1757-1827[†]

God's promise of comfort to His people.

¹ Comfort, comfort my people, says your God. ² Speak tenderly to Jerusalem, and cry to her that her warfare is ended, that her iniquity is pardoned, that she has received from the Lord's hand double for all her sins. ³ A voice cries: "In the wilderness prepare the way of the Lord; make straight in the desert a highway for our God. ⁴ Every valley shall be lifted up, and every mountain and hill be made low; the uneven ground shall become level, and the rough places a plain. ⁵ And the glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord has spoken."

Lector: The Word of the Lord.

People: **Thanks be to God.**

Congregational Carol 67 *All Stand and Sing.*

Comfort, Comfort Ye My People



1 Com - fort, com - fort ye my peo - ple, speak ye peace, thus
 2 Hark, the voice of one that cri - eth in the des - ert
 3 Make ye straight what long was crook - ed, make the rough - er



saith our God; com - fort those who sit in dark - ness
 far and near, call - ing us to new re - pent - ance
 pla - ces plain; let your hearts be true and hum - ble,




mourn - ing 'neath their sor - rows' load. Speak ye to Je -
 since the king - dom now is here. Oh, that warn - ing
 as be - fits his ho - ly reign. For the glo - ry



ru - sa - lem of the peace that waits for them;
 cry o - bey! Now pre - pare for God a way;
 of the Lord now o'er earth is shed a - broad;



tell her that her sins I cov - er,
 let the val - leys rise to meet him
 and all flesh shall see the to - ken



and her war - fare now is o - ver.
 and the hills bow down to greet him.
 that the word is nev - er bro - ken.

Carol *All are Seated.*
Sung by Choir.

And the Glory of the Lord

George Friderick Handel

*And the glory of the Lord shall be revealed,
 and all flesh shall see it together:
 for the mouth of the Lord hath spoken it.*

ISAIAH 40: 5



AND THE GLORY OF THE LORD

DATE: 2014

ARTIST: MIKE MOYERS, AMERICAN

DESCRIPTION: ABSTRACT EXPRESSION OF "AND THE GLORY OF THE LORD" FROM HANDEL'S MESSIAH.⁵

The People of God are called to rejoice at their deliverance

¹⁴ Sing aloud, O daughter of Zion; shout, O Israel! Rejoice and exult with all your heart, O daughter of Jerusalem! ¹⁵ The Lord has taken away the judgments against you; he has cleared away your enemies. The King of Israel, the Lord, is in your midst; you shall never again fear evil. ¹⁶ On that day it shall be said to Jerusalem: “Fear not, O Zion; let not your hands grow weak. ¹⁷ The Lord your God is in your midst, a mighty one who will save; he will rejoice over you with gladness; he will quiet you by his love; he will exult over you with loud singing. ¹⁸ I will gather those of you who mourn for the festival, so that you will no longer suffer reproach.

Lector: The Word of the Lord.

People: **Thanks be to God.**



PRAISE

DATE: 2021

ARTIST: LIZ VALENTE, BRAZILIAN⁶



1 Re - joice! re - joice, be - liev - ers, and let your lights ap - pear!
 2 See that your lamps are burn - ing, re - ple-nish them with oil;
 3 Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear;



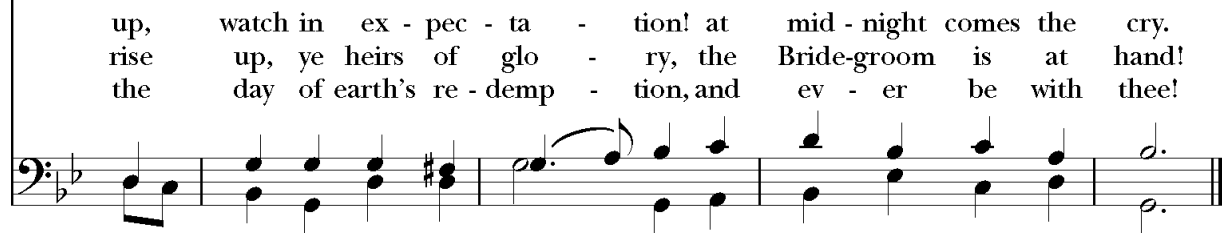
The eve - ning is ad - vanc - ing, and dark - er night is near.
 look now for your sal - va - tion, the end of sin and toil.
 a - rise, thou Sun so longed for, a - bove this dark - ened sphere!



The Bride - groom is a - ris - ing, and soon he will draw nigh;
 The mar - riage - feast is wait - ing, the gates wide o - pen stand;
 With hearts and hands up - lift - ed, we plead, O Lord, to see



up, watch in ex - pec - ta - tion! at mid - night comes the cry.
 rise up, ye heirs of glo - ry, the Bride - groom is at hand!
 the day of earth's re - demp - tion, and ev - er be with thee!



The Parable of the Ten Bridesmaids

¹ “Then the kingdom of heaven will be like ten virgins who took their lamps and went to meet the bridegroom. ² Five of them were foolish, and five were wise. ³ For when the foolish took their lamps, they took no oil with them, ⁴ but the wise took flasks of oil with their lamps. ⁵ As the bridegroom was delayed, they all became drowsy and slept. ⁶ But at midnight there was a cry, ‘Here is the bridegroom! Come out to meet him.’ ⁷ Then all those virgins rose and trimmed their lamps. ⁸ And the foolish said to the wise, ‘Give us some of your oil, for our lamps are going out.’ ⁹ But the wise answered, saying, ‘Since there will not be enough for us and for you, go rather to the dealers and buy for yourselves.’ ¹⁰ And while they were going to buy, the bridegroom came, and those who were ready went in with him to the marriage feast, and the door was shut. ¹¹ Afterward the other virgins came also, saying, ‘Lord, lord, open to us.’ ¹² But he answered, ‘Truly, I say to you, I do not know you.’ ¹³ Watch therefore, for you know neither the day nor the hour.

Lector: The Word of the Lord.

People: **Thanks be to God.**

Carol *Remain Seated.*

Sung by Choir

Sleepers, Wake!

Felix Mendelssohn

*Sleepers, Wake! A voice is calling,
it is the watchman on the walls:
Thou city of Jerusalem!
For Lo! The bridegroom comes!
Arise, and take your lamps!
Hallelujah!
Awake! His kingdom is at hand!
Go forth, go forth to meet your Lord!*

SILENT PRAYER

Guide us waking, O Lord, and guard us sleeping;
that awake we may watch with Christ,
and asleep we may rest in peace.

-Compline Service in the 2019 ACNA Book of Common Prayer, p. 65.



THE TEN YOUNG WOMEN

DATE: 1973

ARTIST: JESUS MAFA

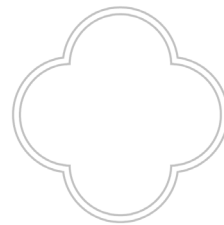
DESCRIPTION: THIS WORK IS A RESPONSE TO THE NEW TESTAMENT READINGS FROM THE LECTIONARY BY A CHRISTIAN COMMUNITY IN CAMEROON. EACH OF THE READINGS WAS SELECTED AND ADAPTED TO DRAMATIC INTERPRETATION BY THE COMMUNITY MEMBERS. PHOTOGRAPHS OF THEIR INTERPRETATIONS WERE MADE, AND THESE WERE THEN TRANSCRIBED TO PAINTINGS.⁷

The Ministry of John the Baptist

¹⁹ And this is the testimony of John, when the Jews sent priests and Levites from Jerusalem to ask him, “Who are you?” ²⁰ He confessed, and did not deny, but confessed, “I am not the Christ.” ²¹ And they asked him, “What then? Are you Elijah?” He said, “I am not.” “Are you the Prophet?” And he answered, “No.” ²² So they said to him, “Who are you? We need to give an answer to those who sent us. What do you say about yourself?” ²³ He said, “I am the voice of one crying out in the wilderness, ‘Make straight the way of the Lord,’ as the prophet Isaiah said.” ²⁴ (Now they had been sent from the Pharisees.) ²⁵ They asked him, “Then why are you baptizing, if you are neither the Christ, nor Elijah, nor the Prophet?” ²⁶ John answered them, “I baptize with water, but among you stands one you do not know, ²⁷ even he who comes after me, the strap of whose sandal I am not worthy to untie.” ²⁸ These things took place in Bethany across the Jordan, where John was baptizing. ²⁹ The next day he saw Jesus coming toward him, and said, “Behold, the Lamb of God, who takes away the sin of the world!

Lector: The Word of the Lord.

People: **Thanks be to God.**



1 On Jor - dan's bank the Bap - tist's cry an -
 2 Then cleansed be ev - ery breast from sin; make
 3 For thou art our sal - va - tion, Lord, our
 4 To heal the sick stretch out thine hand, and
 5 All praise, e - ter - nal Son, to thee, whose

1 noun - ces that the Lord is nigh; a - wake and heark - en,
 2 straight the way for God with - in, and let each heart pre -
 3 re - fuge, and our great re - ward; with - out thy grace we
 4 bid the fall - en sin - ner stand; shine forth, and let thy
 5 ad - vent doth thy peo - ple free; whom with the Fa - ther

1 for he brings glad tid - ings of the King of kings.
 2 pare a home where such a might - y guest may come.
 3 waste a - way like flowers that with - er and de - cay.
 4 light re - store earth's own true love - li - ness once more.
 5 we a - dore and Ho - ly Spi - rit ev - er - more.

Words: Charles Coffin (1676-1749); tr. Charles Winfred Douglas (1867-1944), after John Chandler (1806-1876); alt.
 Music: *Winchester New*, melody from *Musicalisches Hand-Buch*, 1690; harm. William Henry Monk (1823-1889); alt.

Carol *Remain Seated.*
DaSean Stokes, soloist

Agnus Dei

Georges Bizet

*Lamb of God,
Who takest away the sins of the world,
Have mercy on us.
Lamb of God,
Who takest away the sins of the world,
Have mercy on us.
Lamb of God,
Who takest away the sins of the world,
Grant us thy peace*

Some of Isaiah's words may sound familiar; they were read in Isaiah 40:3 in the prophecies in God's promise of comfort to His people. In the New Testament, John the Baptist is now declaring this fulfillment by identifying Jesus as the Lamb of God. Immediately after this, John the Baptist baptizes Jesus in the Jordan river.

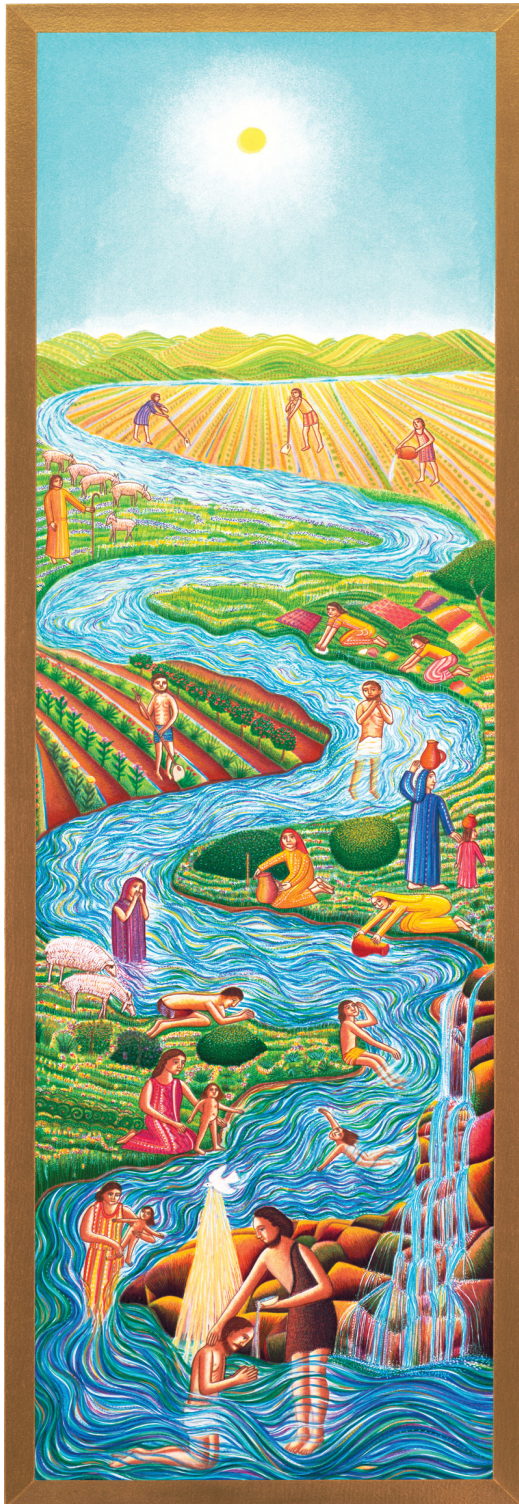
As you listen and reflect on the artwork and Scripture readings, consider how the declaration of the Lamb of God and Baptism results in health, light, and life for the whole community.

RIVER

DATE: 1987

ARTIST: JOHN AUGUST SWANSON, AMERICAN

DESCRIPTION: HIS ART REFLECTS THE STRONG HERITAGE OF
STORYTELLING HE INHERITED FROM HIS MEXICAN MOTHER
AND SWEDISH FATHER.⁸



The New Heaven and the New Earth

¹ Then I saw a new heaven and a new earth, for the first heaven and the first earth had passed away, and the sea was no more. ² And I saw the holy city, new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. ³ And I heard a loud voice from the throne saying, “Behold, the dwelling place of God is with man. He will dwell with them, and they will be his people, and God himself will be with them as their God. ⁴ He will wipe away every tear from their eyes, and death shall be no more, neither shall there be mourning, nor crying, nor pain anymore, for the former things have passed away.” ⁵ And he who was seated on the throne said, “Behold, I am making all things new.” Also he said, “Write this down, for these words are trustworthy and true.” ⁶ And he said to me, “It is done! I am the Alpha and the Omega, the beginning and the end. To the thirsty I will give from the spring of the water of life without payment. ⁷ The one who conquers will have this heritage, and I will be his God and he will be my son.

Lector: The Word of the Lord.

People: **Thanks be to God.**

Carol *All remain Seated.*

And I Saw a New Heaven

Eric Nelson

Sung by Choir.

*And I saw a new Heaven and a new earth,
for the first heaven and the first earth were passed away,
and there was no more sea, and I, John, saw the holy city,
New Jerusalem coming down from God out of heaven,
prepared as a bride adorned for her husband.
And I heard a great voice out of heaven, saying,
Behold, the tabernacle of God is with men,
and he will dwell with them and they shall be his people,
and God himself shall be with them and be their God.
And God shall wipe away all tears from their eyes,
and there shall be no more death, neither sorrow nor crying,
neither shall there be any more pain, for the former things are passed away.*



GOD WITH ANGELS AND SAINTS

DATE: 20TH-21ST CENTURIES

ARTIST: UNKNOWN, PHILIPPINES

THIS LARGE MOSAIC RESIDES OVER THE ALTAR OF A
CHURCH IN TIGBAU, PHILIPPINES.⁹

The Angel Gabriel salutes the Blessed Virgin Mary

²⁶ In the sixth month the angel Gabriel was sent from God to a city of Galilee named Nazareth,
²⁷ to a virgin betrothed to a man whose name was Joseph, of the house of David. And the virgin's name was Mary. ²⁸ And he came to her and said, "Greetings, O favored one, the Lord is with you!"
²⁹ But she was greatly troubled at the saying, and tried to discern what sort of greeting this might be.
³⁰ And the angel said to her, "Do not be afraid, Mary, for you have found favor with God. ³¹ And behold, you will conceive in your womb and bear a son, and you shall call his name Jesus. ³² He will be great and will be called the Son of the Most High. And the Lord God will give to him the throne of his father David, ³³ and he will reign over the house of Jacob forever, and of his kingdom there will be no end." ³⁴ And Mary said to the angel, "How will this be, since I am a virgin?" ³⁵ And the angel answered her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be called holy—the Son of God. ³⁸ And Mary said, "Behold, I am the servant of the Lord; let it be to me according to your word." And the angel departed from her.

Lector: The Word of the Lord.

People: **Thanks be to God.**



1 The an - gel Ga - bri - el from hea - ven came,
 2 "For know a bless - ed Mo - ther thou shalt be,
 3 Then gen - tle Ma - ry meek - ly bowed her head,
 4 Of her, Em - man - u - el, the Christ, was born

his wings as drift - ed snow, his eyes as flame;
 all gen - er - a - tions laud and hon - or thee,
 "To me be as it pleas - eth God," she said,
 in Beth - le - hem, all on a Christ - mas morn,

"All hail," said he, "thou low - ly maid - en Ma - ry,
 thy Son shall be Em - man - u - el, by seers fore - told,
 "my soul shall laud and mag - ni - fy his ho - ly Name."
 and Chris - tian folk through - out the world will ev - er say—

most high - ly fa - vored la - dy," Glo - ri - a!
 most high - ly fa - vored la - dy," Glo - ri - a!
 Most high - ly fa - vored la - dy, Glo - ri - a!
 "Most high - ly fa - vored la - dy," Glo - ri - a!

Carol *All are Seated.*
Sung by the Choir

Maria wandereth through the thorn

arr. John C. Martin

Maria wandereth through the thorn

Kyrie eleison! (Lord have mercy)

Maria wandereth through the thorn.

That seven years no bloom has borne.

Jesu et Maria. (Jesus and Mary)

What carieth she 'neath heart so pure?

Kyrie eleison!

A sinless Child, this world to cure, she carieth 'neath her heart so pure.

Jesu et Maria.

Lo! Roses 'mongst the thorns appear!

Kyrie eleison!

Her Child now born in earthly sphere,

lo, roses 'mongst the thorns appear!

Jesu et Maria.

How shall this holy Child be known?

Kyrie eleison!

By Jesus Christ shall he be known, eternal Son, on high enthroned.

Jesu et Maria.

Who hath our fallen state redeemed?

Kyrie eleison!

Thou, Jesus Christ, the King of kings and Lord of lords, hath us redeemed.

Jesu et Maria!

SILENT PRAYER

Pour your grace into our hearts, O Lord, that we who have known the incarnation of your Son Jesus Christ, announced by an angel to the Virgin Mary, may by his Cross and passion be brought to the glory of his resurrection; who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. Amen.

-Preface of the Annunciation in the 2019 ACNA Book of Common Prayer, p. 627.



ANNUNCIATION TO THE VIRGIN MARY

DATE: 1527-1528

ARTIST: JACOPO DA PONTORMO, ITALIAN, 1494-1556¹⁰

St. John unfolds the great mystery of the Incarnation

¹ In the beginning was the Word, and the Word was with God, and the Word was God. ² He was in the beginning with God. ³ All things were made through him, and without him was not any thing made that was made. ⁴ In him was life, and the life was the light of men. ⁵ The light shines in the darkness, and the darkness has not overcome it. ⁶ There was a man sent from God, whose name was John. ⁷ He came as a witness, to bear witness about the light, that all might believe through him. ⁸ He was not the light, but came to bear witness about the light. ⁹ The true light, which gives light to everyone, was coming into the world. ¹⁰ He was in the world, and the world was made through him, yet the world did not know him. ¹¹ He came to his own, and his own people did not receive him. ¹² But to all who did receive him, who believed in his name, he gave the right to become children of God, ¹³ who were born, not of blood nor of the will of the flesh nor of the will of man, but of God. ¹⁴ And the Word became flesh and dwelt among us, and we have seen his glory, glory as of the only Son from the Father, full of grace and truth.

Lector: The Word of the Lord.

People: **Thanks be to God.**

Carol *Remain Seated.*
Sung by Choir

Let All Mortal Flesh Keep Silence

Gustav Holst

*Let all mortal flesh keep silence, and with fear and trembling stand;
Ponder nothing earthly minded for with blessing in His hand,
Christ our Lord to earth descendeth, our full homage to demand.
King of kings, yet born of Mary, as of old on earth He stood,
Lord of lords, in human vesture in the Body and the Blood.
He will give to all the faithful His own self for heavenly food.
Rank on rank the host of Heaven spreads his vanguard on the way.
As the light of light descendeth from the realms of endless day.
That the powers of hell may vanish as the darkness clears away.
At His feet the six-winged seraph; Cherubim with sleepless eye,
veil their faces to the Presence, as with ceaseless voice they cry,
Alleluia Lord most High, Amen.*



CRUCIFIXION

ARTIST: FRANK WESLEY, INDIAN, 1923-2002¹¹

SILENT PRAYER

In love you came to a stable in Bethlehem to become one with us.
In love you walked the plains and hills of Galilee and Judea to teach us how to live.
In love you were nailed on a cross on Calvary to bear away our sin.
In love you rose from a tomb in Joseph's garden to defeat death's power over us.
In love you ascended beyond the clouds to be our reigning Lord.
You came to love us so that we need never feel unloved, deserted, alone, condemned.

-The Worship Sourcebook, p. 450

DONATIONS GIVEN THIS EVENING WILL SUPPORT THE MUSIC MINISTRY
AT ST. PETER'S ANGLICAN CATHEDRAL.

OFFERING PLATES ARE LOCATED NEAR THE DOOR AND IN THE NARTHEX.

The Concluding Collect *All Stand.*

Priest:

Stir up thy power, O Lord, and come among us, and with great might succor us; that whereas, through our sins and wickedness, we are sorely hindered in running the race that is set before us, thy bountiful grace and mercy may speedily help and deliver us; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be honor and glory, world without end. **Amen.**

The Blessing

Priest:

The peace of God, which passeth all understanding, keep your hearts and minds in the knowledge and love of God, and of his Son Jesus Christ our Lord; and the blessing of God Almighty, the Father, the Son, and the Holy Ghost, be amongst you, and remain with you always. **Amen.**

Congregational Carol 83

O Come, All Ye Faithful

1 O come, all ye faith-ful, joy-ful and tri-um-phant, O
2 God from God, Light from Light e-ter-nal,
3 Sing, choirs of an-gels, sing in ex-ul-ta-tion,
4 See how the shep-herds, sum-moned to his cra-dle,
5 Child, for us sin-ners poor and in the man-ger,
6 Yea, Lord, we greet thee, born this hap-py morn-ing;

1 come ye, O come ye to Beth - le - hem;
 2 lo! he ab - hors not the Vir - gin's womb;
 3 sing, all ye ci - ti - zens of heaven a - bove;
 4 leav - ing their flocks, draw nigh to gaze;
 5 we would em - brace thee, with love and awe;
 6 Je - sus to thee be all glo - ry giv - en;

1 come, and be - hold him, born the King of an - gels;
 2 on - ly - be - got - ten Son of the Fa - ther;
 3 glo - ry to God, glo - ry in the high - est;
 4 we too will thith - er bend our joy - ful foot - steps;
 5 who would not love thee, lov - ing us so dear - ly?
 6 Word of the Fa - ther now in flesh a - pear - ing;

Refrain

O come, let us a - dore him, O come, let us a -

dore him, O come, let us a - dore him, Christ the Lord.

The Dismissal

Deacon: Let us go forth in the name of Christ.

People: **Thanks be to God.**

Postlude

Sing We Now of Christmas

Marcel Dupré

PLEASE JOIN US ON THE NORTH LAWN FOR A RECEPTION



ENTRANCE TO THE VILLAGE OF VÉTHEUIL IN WINTER

DATE: 1879

ARTIST: CLAUDE MONET, FRENCH, 1840-1926¹²



Christmas at St. Peter's

CHRISTMAS EVE | 12, 5, 8, 11PM

CHRISTMAS DAY | 11AM

	12PM	5PM	8PM	11PM
CHILDCARE	X	X		
CHILDREN'S SERMON	X	X		
CATHEDRAL CHOIR		X	X	X
INCENSE			X	X

We hope you'll join us as we celebrate the birth of our Saviour Jesus Christ!

To learn more about Advent & Christmas at St. Peter's, visit
STPETERSFL.COM

CATHEDRAL CHOIR

CHRISTOPHER GARVEN | *Conductor & Organist*

SOPRANO

Patty Applegate
Diane Biederman
Susan Chase
Elma Haley
Carolyn McClenny
Brooke Rountree
June Stewart
Becky Thompson

ALTO

Anna Marie Friars
Allie Hughes
Diane Hughes
Susan King
Diane Marshall
Barbara Mattick
Corrie Melton
Jennifer Nicholson
Sharon Tacot
Merry Beth Taintor

TENOR

Vance Garven
John Martin
Jeremy Redmond
DaSean Stokes
Philip Woeckener

BASS

Bob Bruner
Robby Bukovic
Jack Chandler
Jon Leighton Gardner
Alec Garven
Eric King
Jonathan LaBarre
Paul Martin



CLERGY SINGING WITH THE CATHEDRAL CHOIR

The Very Rev'd Marcus A. Kaiser, Sr.
The Rev'd Canon David B. Pucik
The Rev'd Canon Matthew R. Wilkins
The Rev'd Wesley P. Owens

INSTRUMENTALISTS

Violin David LaBarre
Cello Terice Allen
Trumpet Vance Garven



IMAGE ATTRIBUTIONS IN ORDER OF APPEARANCE

1. Angelico, fra, approximately 1400-1455. Annunciation to Mary, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=56337> [retrieved November 10, 2022]. Original source: https://commons.wikimedia.org/wiki/File:Angelico,_prado.jpg
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4. The Lamb [https://en.wikipedia.org/wiki/The_Lamb_\(Tavener\)](https://en.wikipedia.org/wiki/The_Lamb_(Tavener)). Published anywhere (or registered with the U.S. Copyright Office) before 1927 and public domain in the U.S.
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7. Attribution: JESUS MAFA. The Ten Young Women, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=48394> [retrieved November 10, 2022]. Original source: <http://www.librairie-emmanuel.fr> (contact page: <https://www.librairie-emmanuel.fr/contact>).
8. Swanson, John August. River, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=58577> [retrieved November 11, 2022]. Original source: Estate of John August Swanson, <https://www.johnaugustswanson.com/>.
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10. Pontormo, Jacopo da, 1494-1556. Annunciation to the Virgin Mary (detail), from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=54162> [retrieved November 11, 2022]. Original source: <http://www.flickr.com/photos/8545333@N07/2236199623/>. Attribution 2.0 Generic (CC BY 2.0) . Photograph of painting by carulmare
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12. Monet, Claude, 1840-1926. Entrance to the Village of Vétheuil in Winter, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=50495> [retrieved November 11, 2022]. Original source: https://commons.wikimedia.org/wiki/File:Monet_-_Entrance_to_the_Village_of_V%C3%A9theuil_in_Winter,_1879.jpg. Creative Commons Attribution-Share Alike 4.0 International



SERVICES

9AM SUNDAY* | HOLY COMMUNION IN CONTEMPORARY LANGUAGE

11:15AM SUNDAY* | HOLY COMMUNION IN TRADITIONAL LANGUAGE

5PM SUNDAY* | EVENSONG WITH HOLY COMMUNION

12:10PM WEDNESDAY | HOLY COMMUNION & PRAYERS OF HEALING

7:30PM WEDNESDAY* (DURING CLASS SEMESTER) | CHORAL COMPLINE

9AM MONDAY-FRIDAY | MORNING PRAYER

4:30PM MONDAY-THURSDAY | EVENING PRAYER

**Service is live-streamed on our YouTube channel | www.youtube.com/stpetersfl*

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THE REV'D CANON DR. MICHAEL W. PETTY | CANON FOR ADULT FORMATION

THE REV'D CANON MATTHEW R. WILKINS | CANON FOR WORSHIP

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